

HAPPY POEMS AND THOUGHTS

VOLUME THREE



HAPPY TRAILS
THRU COLORADO

DONATED BY: THE HAPPY SOEHRMANN'S

Chuck Wagon Cook - Ann Soehrmann



Wagon Master - Al Soehrmann



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W.H. Soe Soehrmann, Ann & Al Happy poems and DATE DUE Soe Soehrmann, Amn & Al Happy poems and NO 18 85 1859 Gunnison County Library 307 North Wisconsin Gunnison, Colo. 81230

1. Product Colombia



Now, 40 to 3x70 to U. S. 385 Aslanch by Bich Wagner Ast & Kaiha by Kay Longton Source Poss & Caro Lake Assa. Aslovah by Raidi Bearras Wedster to Cons Asland In Key Langton

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Welcome to Colorado



The mountains of Colonado

Reach out and say: Hello

To people who are travelling

On always on the go

No malter what the weather

Snow or Rain or Sun

The little lead of showers

It's little burst of showers
Never interrupt your fun
So if you are sports minded

To fish on hike on ski

For camping and sight seeing
Colorado's the place to be

Southeastern Colorado



Yet men did come and scratched the earth
To farm this Southeast
Barley, beans and grass they plant
And water to it bring
Each year praying - the good Lond
Provides a rainy spring
The Great Sand Dunes are a part
Of this unusual land
With mountains in the distance
The farmers made their stand

Hot and dry this arrid land

Unfit for man or beast



Beneath a western sky Miles and miles of flat land Quietly do lie Sheep and cattle grazing On in lead fots stand Grass is getting greener Springtime across this land Then we saw a Heron Standing in a pond Aread of us lie the mountains Of which we are so fond Farmers moving equipment So they can plow the around Fertilizing, discing, planting These signs of Spring we found As you gaze upon this leauty

Your heart will keg to stay

The quaint old town of Estes Park

Is known as the gateway

To Rocky Nountain National Park

Scenic pleasures if you stay

Walk the trail to Bear Lake

Beneath the sky so blue

Drive to see Chasm Falls

It'll provide a thrill to you

The Big Thompson Canyon

Will take your breath away



The park in all it's glory

Trail Ridge Road will take you thru



And as you nound it's many curves

Nature's beauty you will view
The wildlife is plentiful
Penhaps you'll see them all
Nony species of wildflowers
Aspen groves and Evergreens tall
And on the West side of the Panh
Grand lake and lake Granky
Just a few of the special spots

Colorado otlers to wow and me

As we travel Hwy. 40 Over Berthoud Pass to the South We come to Winter Park's Ski Area And Moffat Tunnel's West end mouth Then South and East toward Denver Silver Plume and railroad lame The mighty loop to gain altitude From Georgetown it got it's name Golden has it's Coors Brewery And The Colorado School of Mines From Red Rocks natural amphitheater One can view Denver's skylines Morrison and Turkey Creek Canyon To another mountain highway Just follow U. S. 285 To Conifer - where we now stay

Growing Driftwood



Trees in the high pass
Twisted and honed by the wind ,
Silver driftwood grows

Art & Haiku by:

Kay Langdon

Squaw Pass & Echo Lake Area

Twisted, hnanted trunhs of trees
Branches neaching high
Groans of pain while Living
In Rochy Mountains high
Water scarce for survival
Winds a klowing strong
Yet still these trees heep living
They sing their own sweet song
Mysteries of life on death
People can not figure
The right belongs to only one





White clouds in the valleys Gray clouds way up high Aspens, Pines and Spruce trees Stretching to reach the sky

Sunshine brightly peeking
Thru the mountain haze

Cattle, Sheep and Horses

In green meadows graze
Neandering thru the meadows

Rushing waters flow High above the mountains

Chinook winds softly blow



The ghosts of Webster are many Grave markers upon the hill Ruins of the old buildings Against the elements will Tell stories of the older days Many long years ago When railroad steam engines came here Their haunting whistles did blow Twas the end of the track Of the D. S.P. & P. The base of the water tank One can still see And then in succeeding years Rails were laid further on Thru cuts in the mountains There they made another town A tuentable at Como To turn the engines around The old engine roundhouse History still can be found

As you drive up Kenosha Pass You soon will get a view Of cattle country a long way out Beneath a shu of blue Outstretched before you South Park meadows lie Great mountains silhouetted Against a cloudy sky The hills of red will soon appear As the miles click on by And you'll soon learn why others Love the Rocky Mountains high The grades are long Your eyes will see Niles and miles Where animals room free Soon a crossroads you will meet Fairplay to the West And Brechenridge will greet Shiers and Tourists who do come Snow for fur and scenery for some But further South U.S. 285 Is sure to make you leel alive The Collegiate Range is what you'll see An area of exploration for you and me

South Park Area

We view the mountains around us

As we travel and slowly drive by

Cattle agrazing in green meadous

Clouds drifting aeross the Line shy

A new lorn colt is romping around

Nith his Nother by his side Nature's gifts for all to see And within our hearts abide Steers are standing in feed tots

Steens are standing in feed lots
Waiting to be fed
One old steen with feet outstretched
Something made him dead

Death is but a part of life We experience it most every day As we travel each new day



The Guardians of the Tannyall
Superstition that seems grotesque
But to those who enjoy history
These figures are picturesque
Trunhs of trees or hanches
From the lody, arms and head
Covered with rags or clothing
Ward off the Evils of the Dead



Tarryall Guardians Artwork by Kay Langdon

Southpark and the D.S.P. & P.

Years ago throughout this land The railroad crossed this ground And evidence of Right-of-Ways Ties and spikes can still be found The D.S.P. & P. are those Who made this all come tour History looks reveal the tales Told to me and you When we stop and think of what It took to do this job Admiration of the men that toiled Indeed make our hearts throb Miles and miles of land they crossed Along sivers, creeks and streams With hope, hard work and determination They accomplished all their dreams





Kenosha Pass to Buena Vista

Winding trails a going To places way up high Rocky cliffs and timber Silhouetted against the sky Trails that once were railroads Trails walked by wild game Narrow ruts from wagon wheels Before the West became tame Winding trails a winding To places of long ago Broken doors and windows Thru which the winds do blow Chost towns, empty camp sites Tell of mining days Winding trails tell stories Along it's many ways

North of Tennessee Pass you may wath
Among the ghosts of Camp Hale
Concrete footings and lumbers
Could all tell the tale
Of the rough mountain training
Of the Men of the Tenth
Hours of Army shi training
And mountain climbing were spent
To ready this group for Cusope's
Rough mountain terrain
In these meadows you will find
Ties and spikes from their train



Vail Pass Area

South of the town of Minturn
All terraced in a line
Are the homes and other buildings
Of the N.J. Zinc Company's Eagle Mine
While travelling up this highway
We had a special treat
A mother Doe and her laby Fawn
Cautiously crossed the street
Promises of wildlife tomorrow
Seen by us today
Gave us a Mappy feeling
As we travelled on this day





Travelling over Vail Pass
We admire the feets of man
The construction of four-tame highways
In and out of the Evergreens stand
Greent bridges across the gulleys
Trihed concrete to match the scene
Below is the tourist town of Vail
In a valley so peaceful and serene
Wintertime it attracts the shiers
And others enjoy the fun
Of tennis and swimming in Summer
Or golf Geneath that Colorado sun

Shaine Pass Area

Along the waters of Turkey Creek The forest road does wind While heading skyward to Shrine Pass Nature's treasures you will find Fields of beautiful wildflowers Yellow, purple, red and white A spectacular view of the mountain peaks Mtn. of The Holy Cross - shining bright Unhelievalle mountain meadows With grasses green and high Groves of healthy Aspen trees Evergreens that touch the sky

Artwork by Heidi Brenner

Chalk Creek Areas

Down below the Chalk Cliffs





The susking Chall Creek Llows It starts up in the mountains Then down to the valley it goes Up high is the Alpine Turnel The terrain tried to course defeat But the toil of many workers Accomplished this great railroad leat The mining towns of Honcoch And Romley - both were there As mining ruins and faildings Are scattered everywhere The old ghost town - St. Elmo Still has life today To great the laths who visit On in this area stay And lower still - Mt. Princeton Has a mineral hot sominas mool The local lolhs who live here Are notody's fool

Gunnison Area

As we go down thru the caryon Around many curves the road goes Till we level off at the bottom Where the Gunnison River flows Ahead are some high mountain neaks Still covered with snow so white That glistens so pure in the sunshine In the morning light so bright It's a small pretty caryon With walls of red and rose Shades of green and yellow From vegetation that grows Cimarron and Morrow Point Are places along the way As we climb to Cerro Summit At the start of this lovely day



Into the sun, when day is done
The Cowlog's heading home
When night is here, the town is near
Ne no mone has to noom
Ne'll sit a spell until he's well
Then one more time he'll nide
Driving cattle to the West
Old Taithful by his side
The coyoles at night will how
The cattle will neslless be
Ne'll play guitan and sing a song
A Cowlog's Life has he

Cimanana

Artwork by
Heidi Brenner

COLORADO STATE EMBLEMS

THE STATE FLAG

Adopted June 5, 1911. Embodied in the flag are the colors of the national flag, the blue of Colorado skies the gold of her metal, the white of mountain snows and





Adopted by 1st Territorial Assembly, Nov. 6, 1861. It contains the eye of God, Roman fasces and band of red white and blue upon which appears "Union and Confor "Nothing without Providence." The figures 1876

THE STATE ANIMAL

Rocky Mountain Big Horn Sheep, Adopted May 1 1961. Usually found above timbertine in rocky crags and high valleys. Is peculiar to Rocky Mountains. Shows much bravery and tremendous endurance.



THE STATE BIRD

The Lark Bunting, designated April 29, 1931. While in flight sings varied and pleasant congs



(Picea pungens) Adopted in 1939. Sometimes called Colorado Blue Color ranges from green to blue to true silver.

Spruce, grows at elevation of 5,000 to 9,000 feet (Reprinted from U.S. Hwy 285 Eagle)

COLORADO STATE SONG



Where the snowy peaks gleam in the moon-light Above the dark forests of pine. And the wild foaming waters dash onward Toward lands where the tropic stars shine: Where the scream of the bold mountain eagle Responds to the notes of the dove Is the purple robed West, the land that is best. The pioneer land that we love.

The bison is gone from the upland. The deer from the canyon has fled. The home of the wolf is deserted. The antelope moans for his dead, The warwhoop re-echoes no longer, The Indian's only a name. And the nymphs of the grove in their loneliness rove.

But the columbine blooms just the same. Let the violet brighten the brook-side. In sunlight of earlier spring, Let the clover hedeck the green meadow In days when the orioles sing. Let the goldenrod herald the autumn. But, under the midsummer sky, In its fair Western home, may the

Till our great mountain rivers run dry. 'Tis the land where the columbines grow. Overlooking the plains far below.

While the cool summer breeze in the Softly sings where the columbines grow.

PAMPHLET ENTITLED "The Emblems of The State of Colorado" WITH EMBLEMS IN COLOR AND MUSIC TO "Where The Columbines Grow" CAN BE OBTAINED FROM:

THE

STATE FLOWER



lavender-blue Rocky Mountain Declared April 4, 1899

blue for skies. white for snow and yellow for gold.

IT IS AGAINST THE LAW TO



Colorado and Her Pajestic Pountains
Have many, many names
And folks who travel thru them
Pay even thinh they're strange
Among them are Pit. Princeton,
Harvard, Columbia and Yale
These are but a few of those
Within The Collegiate Pange









And then there are the famous ones
And most have heard their name
At. Ellent, Evans and Pihe's Peah
To Colorado have brought fame
And hundreds more along the many roads
From Long's Peak to The San Juan Range
And those along The Continental Divide

For flat land, We'd never exchange





Montrose



Behind us lies the setting our Pink and Rose the mountains glas Yet those ahead are dash and thus And in the valley nivers they Reflecting both these hues As the sun sinks loves still The clouds will soon display Pink and blue and golden tones This surset at it's will And then the nite creeps slowly by Turning off the senset in the shy Replacing colors with tiny lights Stars that twinkle in the night Mont rose were you named For the changing shy

Or those rose colored snow peaks Glowing up high

Ridgeway

Along 550 you will come To the crossroads we love best Sixty-two at Ridgeway views The Switzerland of the West Lush meadow grass in valleys lie Stark mountains that are very high A sight for all to really see And there someday - Our Home will be



Ouray



The nain pitter pats slowly down
As a well of mist surnounds this town
Mestled in a walley, we pleasantly view
Surnounding mountains as we journey thu
The nain will make the plants the new
Grass is greener, Spruce trees are thue
Living in Colorado we surely find
A healthier tile and a more active mind

The Million Dollar Mighway
From Ouray to Silverton
Was Suilt from low grade one
That may sparkle in the sun
The winding curves of pavement
Enhances every ride
As you lay into a corner
Try not to break the stride
A motorcycle rider
In his challenges this day
Enjoys each curve and mile
Of this Million Dollar Mighway



Artwork by Richard J. Wagner

Telluride

For they're the history of Telluride







Jmogene - oh - Jmogene Were you the girl of his dreams Whom He thought of - and longed for When he looked upon these scenes High above Telluride

And near a mountain pass

The Miner - or - Surveyor

Honored his lovely lass
A name that will live lorever

From days so long ago
Way back in the 1890's
Tomloy was once aglow
With lights from miner's cakins
The mine, the school or sto

The mine, the school or store
If these old buildings could but speak
They'd reveal history and folk lore

Last Dollar Road



We took last Dollar Road
As we headed home
Where hends of cattle, sheep
And wild mustangs noam
From Telluride --- to the
Great Dallas Divide
A unique part of earth
That God set aside
For man and creatures
Both to share
Food and Water --- for
Those Who Care





"Oh Fen Josh Sahes" people say
A national man did exclaim
As the train crossed a mighty treatle
The town Old Ophin got it's name
From mountain sides they cut a dedge
Hundreds of men with pichax and sledge
Cutting each curve and every steep grade
Wooden ties and inon nail was laid
In this area - Memories of that time

Can be found among the grass and Columbine

The Trestle near Illium



Relow Colorado Box. 145

Along the San Vigued Places
This await is a operated hard
Right alone the nieues
Along a munician lenige
Consens of the Ring Journal Similaron
Worked with pieth and stellige
They built in wileful resident
A monoment lin blant it dominal
Runderd of Feet — high and wiste
Acrosso blosse Unanishmum James
Lite and of makes you worked
Whit Light of mystek were Shill
Whit Light of mystek were the
Whit Light of mystek were



That's seen from distances fan While travelling Highway 145
You'll see it from your can
The pass is very gentle
At the summit it can't be seen
There instead you'll be amazed to find
Meadows so lush and green
Corrals for gathering cattle
And flocks of wooly sheep
And signs where once the R.G.S. nan
The trains are now asleep
In memories they still do run

They're a part of our history

And along the roadled at Trout Lake

A water tank you still can see

Mesa Verde Ladder Artwork by Kay Langdon



Where does this ladder take us Back a thousand years With Mesa Verde's people Among the Indian's tears We honor and respect them For hardships they endured With weeds and plants and worship Illnesses they cured They carved their homes in mountains And in the sandstone cliffs Protection from the heat of day From wind and sand and drifts Where does this ladder take us Way, way back in time Thru diggings and thru research Great stories we do find

Durango



Although this town is noted most
For it's train, The Silverton
Which every year takes lots of folks
For a day of History and Fun
It also has other treats
Of older times along it's streets
And forest lands and lakes to fish
Mountains to ski for those who wish
Reservoirs East on Mesa Verde West
The San Juan Primitive Areas
Willemess at it's lest



Tucked back in a little valley This mining foun did grow While up from Durango The Rip Grande did Move It's steam engines struggling To make it's every grade Travellina alona high ridges It's scenery I wouldn't trade The sushing Animas River Hundreds of feet below The click-click-click of wheels The sounds as it's whistle blows This nighty narrow gauge nailroad Keeps alive this mining town Hauling freight and passengers From many places around



Silventon

Riding up the old mountain trails
Where long ago laid narrow gauge rails
That hauled the one from way up high
Mines silhouetted against the sky
Momendaville the first county seat
It's leautiful seeneny can't le keat
Cureha's mill aside the hill
Must have given - Miners a thrill
At the top of the volley there is a town
Where historic buildings can still be found
Animas Forks is it's name
Known mostly for it's mining fame



South Mineral is but a place
Where campens like to go
An open meadow set aside
Where many wildflowers grow
A crystal craek flows gently thru
Singing it's menry song
Raindrops falling thru great trees
As the chipmunks scamper along
Mountain peaks of gray and red
Surround us all around
At night the campfires add a touch
To this keautiful apot we loud



Snuggled in the arms of my lover Upon the bed I lay Taking a short needed rest From a very busy day Winding roads we travelled Upon our motor likes Stopping at various scenic spots To enjoy short strenuous hikes Along the way there's beauty The rocks, the flowers, the trees While heavy clouds above us Sprinkled showers in the breeze The Marmots how they scamper In rocks along the way Clear Lake at the top of the mountain Was Nature's gift to us this day



Pandora & Upper Mineral Creek (From Vol. One - My Life is Yours to Share)



Up the motion of waterful a
Test by member attenue
Suidendy I new speen
The plains in all my drawns
the all they notes adminishy thems
then the first parties adminishy thems
then members of problems computed
that members for my nattle to feat
Courte health world from the send
Monthains to yourk as
Suithful my man
A plane to the

Caedita to the Antista



Heidi Brenner

Thimbleberry Lane P. O. Box 160 Evergreen, CO 80439

(303) 674-5389

Born Adelheid S. Brenner on July 24, 1954 in Munich, West Germany to Ted & Satine Brenner. Game to America in 1956 and to Colorado in 1964. Works in her family's printing firm, Golden Eagle Graphics who is employed to print this book. Does all type setting and camera work. Won sawnis in school. Favore Hornes & Willidife.



Kau Langdon

Studio at 22325 Park Lane Morrison. CO 80465

(303) 697-4626

Born Kathryn Ann Burgess on April 30, 1921 in Fairfield, Illinois. Married Bob Langdon in 1941. Noved to Colorado in 1970. Mother of five; Grandacther of seven. One of seven generations of artist's on her Mother's side. Growing Driftwood & Mesa Verio Ladder have wen numerous swards. She also is a Peot of Haiku.

(Artists retain Resale & Remint Rights)



Ann Soehrmann

Studio 28627 Aspen Lane Rt. 1, Box 11 Conifer, CO 80433 (303) 623-9222

Born Ernestine Ann Wagner on July 16, 1932 in Chicago, Illinois. Further info later on. An the Poet and Fullisher of this book, I do all of the composition, design, layout and pasteup as well as occasional artwork which I sign with a symbol that represents a double AS which is in the form of a cattle brand: A



Dick Wagner

Studio 3516 Highland Island Lake, IL 60042

(312) 526-9429

Born Richard Joseph Wagner on April 8, 1925 in Mahr Schonborg, Csechoslovakla. Care to America at the age of 2² years old when his parents made their home in Chicago, Illinois. Served in the U.S. Navy during World War II. Started sketching at an early age. Excellent tood carver, builder, drafting & engineering.

About the Poet, Photographers & Publishers



MY SYMBOL — Reprinted from Volume One My Life is Yours to Share

The magnificent American Bubli Cagles
Live in anoly coxigs up high
With enances length of sing span
They fily gracefully account to shy
Their a strongth and courage inteliges are
Their assurine must certainly be
A guildone and atmosph to others
And tenuty for all to see
The symbol of our country
A tribute to those who live free
Determination, Stampth and Freedom
That's why it's the sunded to are
That's and it's the sunded to are

S HAPPY EAGLE &

Self-portraits of the Photographers. How taken: Al holds the camera at arm's length. Arm focuses it, cocks it & gets in position. Can see image in camera lens and Al snaps it. Results are a surprise - often Hilarious !!!



Al was born Allan F. Soehrmann, July 15, 1930 in Chicago, Illinois. Served in the U. S. Army in Korea. Bullds custom new homes. Does remodeling, additions and various quality carpentry. Owns HAPPY CONSTRUCTION,

Ann was born Ernestine Ann Wagner in Chicago, Illinois on July 16, 1932. Served in the U. S. Air Force (WAF Branch), Korea Era-Is a real estate broker and hardles homes, land, farms & ranches. Owne HAPPY REALTY.

Al & Ann were married on September 14, 1963 and moved to Conifer, Colorado, June 9, 1969. HAPPY PUBLISHERS started in 1972 publishing the U. S. Hay 285 Eagle, The Mountain Eagle and The All-American Eagle.

Ann Wagner Soehrmann became a Poet in 1977 and uses the pseudonym of Happy Eagle. Her first book Happy Poems & Thoughts Vol. One entitled "My Life Is Yours To Share "is an autobiography in rhyme, Still available,

The following poem is from: Happy Trails Across the U. S. A.



Stories that are told

The Lines were alow of doubresh

And when your trip is even And no more shall you now You'll have that Kappy feeling

S HAPPY PUBLISHERS

AL & ANN SOEHRMANN

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